



LUZERNE
MUSIC CENTER

*Building Young Artists and
Audiences of the Future*

ANNUAL REPORT

2022

LETTER FROM THE TEAM

The conclusion of each summer presents an opportunity to reflect on the growth of LMC and dreams for the future. As we assess our annual progress, we are grateful for the time spent together each summer to learn from each other, perform together and celebrate our shared creativity through music.

In 2022, we were thrilled to once again be able to welcome our international students, as well as students from all around the United States. We performed and heard outstanding concerts, played Capture the Flag as the sun set across the lake, and shared memories together around the campfire. As we watched our faculty and counselors connect with students, it was so evident that our community is an incredibly special one – a place that combines a focus on creating not only high-level musicians, but supportive and encouraging humans who will shape the future of classical music and the world around us.

There are so many integral people who make camp happen each summer, and it is our shared ideas and thoughts that shape the future of what LMC can be. Through a focus on community and a commitment to furthering classical music, we aim to continually work to create an equitable and diverse field, and to support the work and lives of marginalized groups. While we celebrate the many cultures from around the world that join here at LMC, recognizing our shared love for music, we value and celebrate our differences as well. Through learning and growing together, as exemplified by our students, we know that the future is bright.

With deepest appreciation for all of those who have contributed to our community,



Elizabeth Pitcairn
CEO & Artistic Director



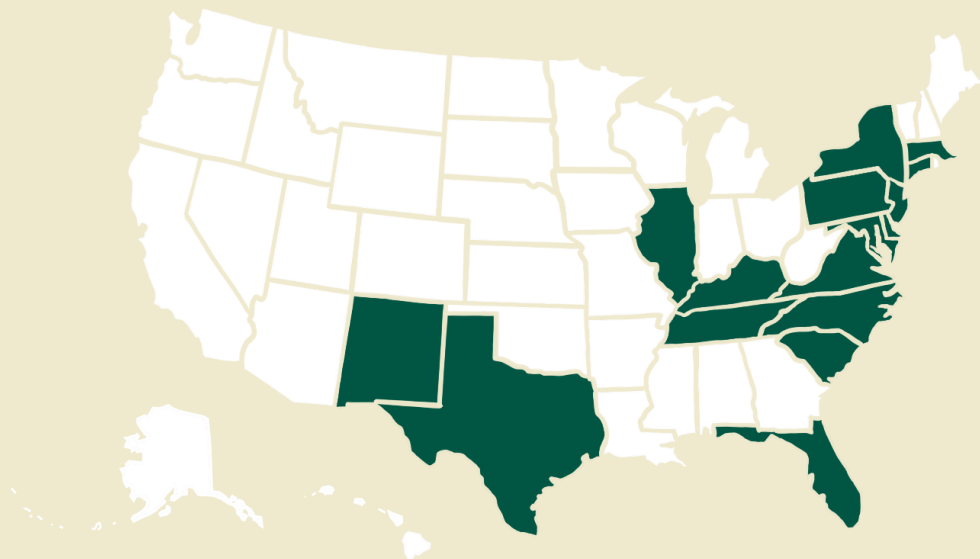
Emily Dobmeier
Camp and Festival Director



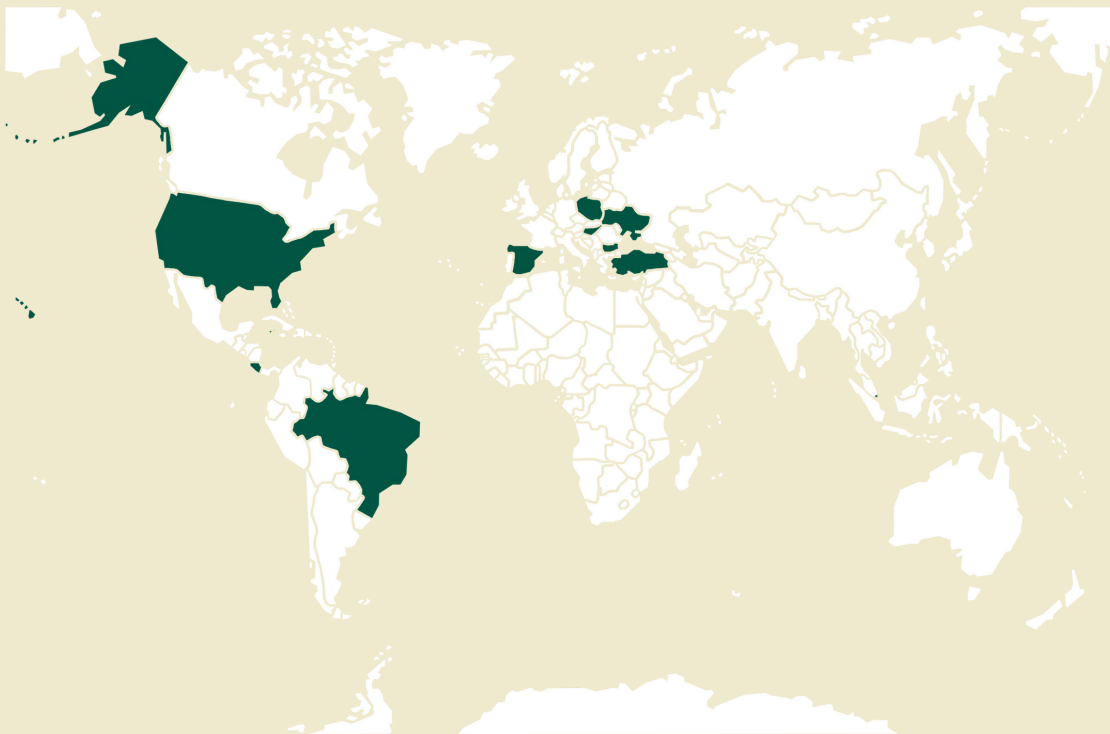
Emily Brown
Director of Student Services



WHERE OUR CAMPERS CALL HOME



| | | | |
|---------------------|----|----------------------|----|
| Connecticut | 6 | New York | 45 |
| Delaware | 1 | North Carolina | 1 |
| Florida | 3 | Pennsylvania | 19 |
| Illinois | 5 | South Carolina | 4 |
| Kansas | 3 | Tennessee | 1 |
| Maryland | 5 | Texas | 4 |
| Massachusetts | 4 | Virginia | 3 |
| New Jersey | 13 | Washington D.C..... | 2 |
| New Mexico | 1 | | |



| | | | |
|----------------------|---|---------------------|-----|
| Brazil | 1 | Singapore | 1 |
| Bulgaria | 2 | Spain | 2 |
| Cayman Islands | 6 | Turkey | 1 |
| Costa Rica | 2 | Ukraine | 1 |
| Hungary | 9 | United States | 124 |
| Poland | 4 | | |

MEASURED IMPACT

42 YEARS OF OPERATION



CAMPER NUMBERS

| | |
|--------------------------|-----|
| 2022 Total campers | 153 |
| Junior A campers | 59 |
| Junior B campers | 68 |
| Senior campers | 66 |
| First-time campers | 117 |
| Returning campers | 36 |

| | |
|--------------------------|----|
| 2021 Total campers | 98 |
| Junior A campers | 41 |
| Junior B campers | 40 |
| Senior campers | 41 |

STAFF NUMBERS

| | |
|-----------------------|----|
| Summer staff | 62 |
| Milestone staff | 8 |

5 years with LMC

Faculty members Sarah Bish, Tudor Dornescu, Sergiy Dvornichenko, Roberto Henriquez Martinez, Carina Inoue and Aleksandra Labinska

10 years with LMC

Kitchen staff Donnah Digan Lewis (Head Chef) and Dakota Laney

"At camp this year, I have met some wonderful people. Bonding with others over music is something very special and I will keep these people close to my heart for the rest of my life."
Phoenix, Senior Session cello

PROGRAM HIGHLIGHTS

Partnerships

This year we continued and expanded our existing partnerships with similarly-missioned youth organizations, aiming to provide access to education in the arts. Some of our main partnerships this summer included the National Instrumentalist Mentoring & Advancement Network (NIMAN), the Philadelphia Music Alliance for Youth (PMAY), and the Juilliard Music Advancement Program (MAP). Combined, these three partnerships contributed to 24 students in our program.



Off-Camp Trips

As we worked to slowly adjust back to pre-pandemic “normal,” while still prioritizing the safety of our students and staff, we resumed taking our campers on off-camp trips. This year, we brought campers white water rafting with the Sacandaga Outdoor Center, Bon’s Ice Cream & Mini Golf, Adirondack Extreme high ropes course and several performances at the Saratoga Performing Arts Center including the Philadelphia Orchestra and New York City Ballet. These trips are an important part of our program and we’re so happy to have them back!

Concert Performances

This year, we were fortunate to be able to bring back our Luzerne Chamber Music Festival as part of our annual concert series, and once again welcome the public to attend as audience members! Throughout the summer session we had members of the New York City Ballet Arturo Delmonico, Sarah Hewitt-Roth and Michael Roth, with Glen Inanga and Elizabeth Pitcairn. We also welcomed a sold out performance with members of the Philadelphia Orchestra, including Ricardo Morales, David Nicastro and Amy Oshiro Morales, performing with Toby Blumenthal and Elizabeth Pitcairn.



PROGRAM HIGHLIGHTS



Philadelphia Orchestra

We continued to strengthen our partnership with the Philadelphia Orchestra, which has been a part of our mission since 1980. We had a variety of masterclasses with 11 Philadelphia Orchestra musicians and were invited to two meet-and-greet conversations at Saratoga Performing Arts Center, following concert performances. In those conversations, our students had the opportunity to speak with conductors Yannick Nézet Séguin and William Eddins, as well as Dara Morales, Ricardo Morales, Amy Oshiro Morales, Philippe Tondre, Ernie Tovar and Socrates Villegas. We also continued our annual tradition with the LMC-Philadelphia softball game at the Lake Luzerne Little League field!

Student Composers

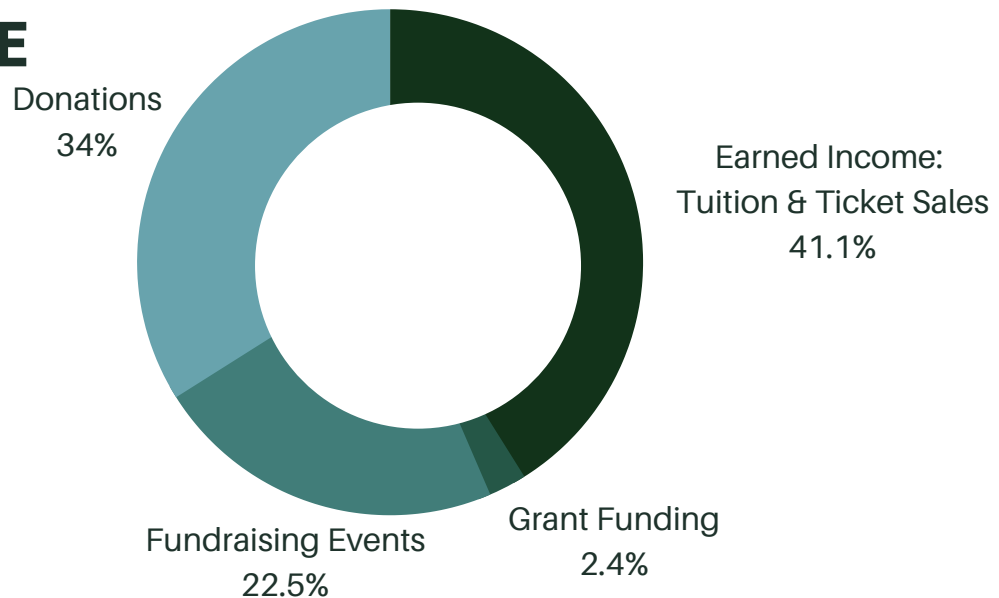
During our Senior Session, we had a record number of students enrolled in our composition program. On the final concert of the summer, nine student compositions were premiered by our LMC faculty, including tonal and atonal compositions. Students spoke and wrote about their inspiration for each piece - ranging from a thunderstorm at camp, to Beethoven sonatas, to musical theater.

Upcoming in 2023...

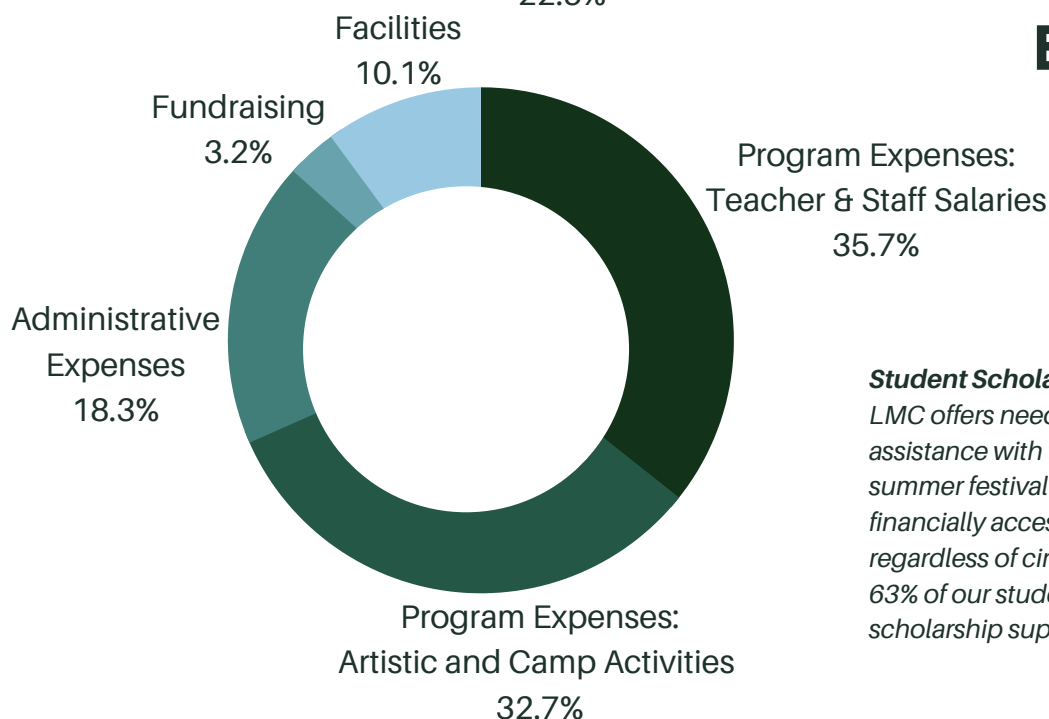
We are excited to announce our upcoming partnership with Piano League for their annual Piano Star competition. For this virtual competition, we will be providing \$10,000 in scholarships to three separate division winners. The competition will be held in December and open to students ages 19 and under with numerous age divisions. The winners will be selected by a panel of 13 judges including our Junior Session piano faculty member, Emiko Edwards.

FINANCIALS

INCOME



EXPENSES



Student Scholarships

LMC offers need-based financial assistance with the aim of making summer festival experiences financially accessible to all families, regardless of circumstance. This year, 63% of our students received scholarship support to attend camp.

THANK YOU TO OUR SEASON SPONSORS



NEWS – TIMES UNION

LUZERNE MUSIC CENTER A WELCOME REFUGE FOR YOUNG MUSICIANS FROM WAR-TORN UKRAINE

Students have reached the Warren County music camp from Ukraine, Poland, Hungary and France after fleeing a war that sent many budding musicians from their homes with only their instruments.

Kathleen Moore - July 9, 2022

LAKE LUZERNE – Students have reached the Luzerne Music Center from Ukraine, Poland, Hungary and France after fleeing the war that sent many budding musicians fleeing with only their instruments.

The Warren County music camp gathers many international prodigies every summer, to learn from the best and perform together. This year, simply making it to Lake Luzerne was a triumph.

Mykyta Seleznov, who lived in Kharkiv, Ukraine, had to flee before finishing his application to attend the prestigious summer program. Once he and his mother reached France, the 13-year-old recorded himself playing his clarinet. He needed to submit two recordings. Luckily, he had a recital just before the war broke out, so he could submit that recording as well.

"In terms of what it means to Ukrainians at the moment, it adds a completely different layer to the meaning (of the program)," said Sergiy Dvornichenko, who teaches clarinet at the center and is also from Ukraine. "It's so valuable to them in this difficult time."

He tried to stay in touch with every outstanding youth, to make sure they finished their auditions for the program despite the upheaval in their lives. But he added that he was not surprised to learn that students like Seleznov remembered their instruments and found ways to audition despite the war.

"I was fleeing the same way. I was in Ukraine the moment it happened. One of the first and only things I grabbed was my clarinets," he said. "He's trying to be a professional musician, of course he grabbed his clarinet."

About 16 students made it to the United States.

Artistic Director and CEO Elizabeth Pitcairn had to turn to social media to find one promising child, a 12-year-old girl she had met after a performance in Ukraine.

"I handed her my Stradivarius (violin) and she played in front of a thousand people," Pitcairn said. "She's a prodigy. She's quite excellent."

The girl was accepted into the summer program, but then vanished when the war broke out.

Pitcairn eventually posted a photo of the girl to find out what had happened to her. That worked; it turned out the girl and her mother had fled to Germany.

"She's doing OK, but she needed a laptop to be able to do school work in Germany so I sent her my laptop," Pitcairn said.

And although a sponsor was ready to cover the costs of her travel to Lake Luzerne, it became clear she couldn't come this year.



"For her, being 12 years old and flying by herself and being displaced, and they have next to nothing – we had the sponsors, but we will defer to next year," Pitcairn said. "It's such a long way. Our two little Polish boys, they were able to travel together."

They are 11 and 13 years old, and together flew to the United States and navigated the Amtrak system to get to Rensselaer, where Pitcairn picked them up. Putting children together for the trip this year worked well whenever the center could manage it.

"We definitely needed additional support – people really came forward because we wanted to be able to bring these students and it was just not possible for them to come – there are people who don't know how they're making ends meet. Some of the families may be making \$50 a month," she said. "We had a board member who had several hundred thousand miles with an airline and donated those to the camp. Everyone pitched in how they could."

Pitcairn also led a fundraising effort to get the Ukrainian Youth Academic Orchestra of Kharkiv to safety. She knew many of the young musicians and had performed with the orchestra many times. But since many of the 50 players were 18 to 20 years old, the young men initially were not allowed to leave Ukraine because they had to stay to help with the war effort. However, after much negotiation, and \$10,000 raised to help them, they were allowed to cross the border to Poland together, as an orchestra. They are now touring.

When they crossed the border on May 15, Pitcairn was there to meet them.

"I joined them as a soloist for their first concert. Then I had to immediately return to the U.S. and start the Luzerne Music Center for the summer," she said.

The center has always been a welcoming refuge.

"They're playing music all day long. They all are focused on their music and they're all highly trained," she said. "There's a sense of community."

But this year feels special. "It's a sense of healing and bonding," Pitcairn said.

UPCOMING CAMPUS IMPROVEMENTS



Phase 3 of our Capital Campaign

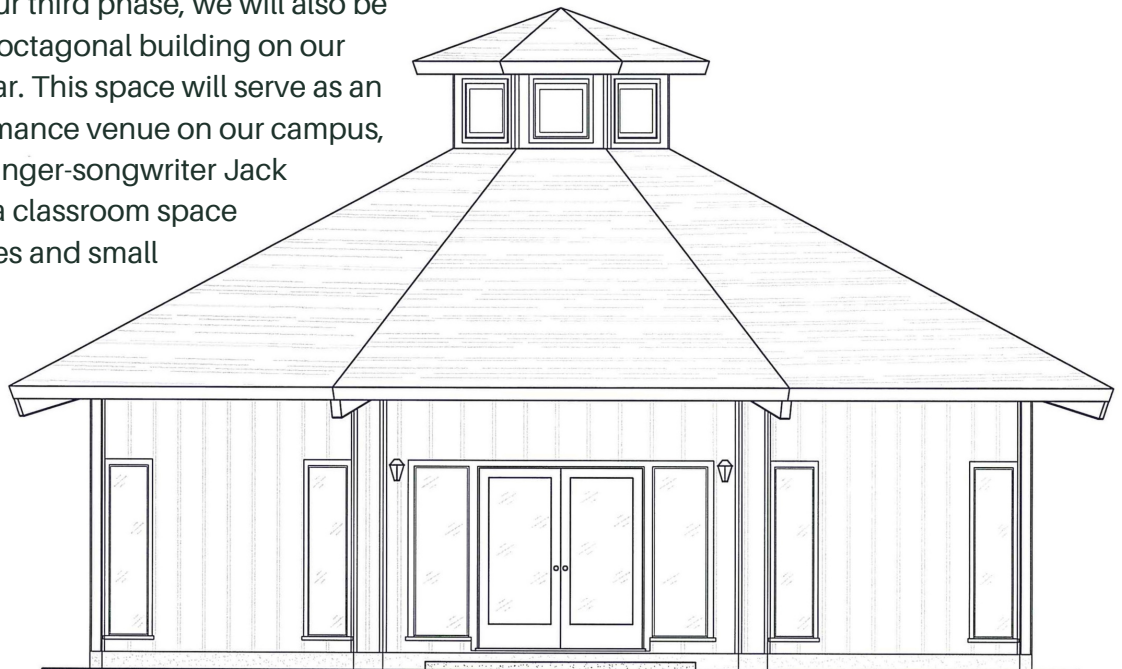
We have had the extreme fortune of completing the first two stages of our campus rebuild. Over the last 2 years, we have been replaced all student and faculty housing with 30 new energy efficient cabins, installed our new administration and medical buildings, updated all associated infrastructure including water, electric, and septic, and completed heating and cooling, stage and lighting renovations in our Jack Lawrence Performance Lodge.



As we move forward, we hope to finish our remaining campus upgrades with our third phase of the project. This will include renovating our current dining hall, upgrades to our boat house at the lakefront, and renovating our maintenance and laundry facilities. We hope to complete this project by our summer season in 2024.

Jack Lawrence Museum & Jeffrey Ziegler Recital Hall

In addition to our third phase, we will also be creating a new octagonal building on our campus this year. This space will serve as an intimate performance venue on our campus, a museum for singer-songwriter Jack Lawrence and a classroom space for masterclasses and small group classes.



WHAT OUR STUDENTS ARE SAYING...

"Studying at LMC has been one of the most educational and fun experiences I have ever had. There were private lessons and orchestral concerts every week, including chamber concerts every two weeks! Through the intensive performance schedule and working with the amazing coaches, I learned how to practice effectively and improve my tone, especially when blending with other instruments. Both in and outside orchestra, everyone grew together and had something to share. As a result, I made so many friends who helped me build confidence and appreciate classical music as a beautiful universal language. I am so thankful for all my instructors and the friends I made in LMC. The staff is so sweet, supportive, and attentive to health, mental and physical. I hope to come back next year to see familiar faces, greet new ones, and of course, make amazing music!"

- Izzy, Senior Session oboe



"Coming to this camp has improved my skills in many ways, from the tiniest detail to the feeling in the heart." - Leila, Junior Session violin

"The general atmosphere that I have been a part of for nearly 4 weeks are moments that will stick with me for the rest of my future. I know that music will come along with me for the journey, and LMC played a major factor in that decision." - Augustus, Senior Session trumpet

"I am usually shy and soft spoken at school but I feel comfortable allowing my voice to be heard at LMC. After coming to LMC last year, I made more friends at school and felt more comfortable talking in front of my classmates." - Anonymous



TEAM ACKNOWLEDGEMENTS

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