



JUNIOR SESSION Audition Repertoire

Violin

One 3-octave scale, four notes slurred
Two contrasting solos (1 lyrical / 1 technical)

Viola

One 2-octave scale (not C Major), four notes slurred
One solo and one etude (1 lyrical / 1 technical)

Cello

One 3-octave scale, two notes slurred at quarter note=50
Two contrasting solos (1 lyrical / 1 technical)

Bass

One 2-octave scale
Two contrasting solos (1 lyrical / 1 technical)

Flute

One 2-octave scale
Two contrasting solos (1 lyrical / 1 technical)

Oboe

Three 2-octave scales (C major, 1 flat scale, 1 sharp scale)
One solo and one etude (1 lyrical / 1 technical)

Clarinet

Two 2-octave scales
Two contrasting solos or etudes (1 lyrical / 1 technical)



JUNIOR SESSION Audition Repertoire (cont.)

Bassoon

One 2-octave scale

Two contrasting solos (1 lyrical / 1 technical)

Horn

Two 1 or 2-octave scales

Two contrasting solos or etudes (1 lyrical / 1 technical)

Trumpet

Two 1 or 2-octave scales

Two contrasting solos or etudes (1 lyrical / 1 technical)

Trombone

Two 1 or 2-octave scales

Two contrasting solos or etudes (1 lyrical / 1 technical)

Tuba

One 2-octave scale

Two contrasting solos or etudes (1 lyrical / 1 technical)

Percussion

One 2-octave major and one 2-octave minor scale

Snare Drum solo or etude of applicant's choosing

Mallet solo or etude of applicant's choosing on marimba or xylophone

(These can be from band method books, if necessary)

Piano

Two 3-octave major scales

Two solos, memorized (1 lyrical / 1 technical)