



# LUZERNE Music Center



CAMP AND FESTIVAL  
ADIRONDACKS NEW YORK



*Elizabeth Pitcairn*

CEO & ARTISTIC DIRECTOR

# 2023 ANNUAL REPORT

# LETTER FROM THE LMC TEAM

As another summer comes to a close, we are provided with a precious opportunity to pause and appreciate the growth we have achieved, as well as eagerly envision the future. We are immensely grateful for the time we spend together during these summers, where our community comes together to learn, perform and cultivate the shared passion for music.

In the year 2023, we were overjoyed to have one of the highest enrollments on record and welcome a total of 172 students to our Adirondack campus. Together, we embarked on a musical journey that led to outstanding performances and cherished memories forged around the warmth of our campfires. The deep connections formed between our faculty, counselors and students served as a poignant reminder of the extraordinary community we have cultivated at LMC—a place that not only nurtures exceptional musicians but also fosters the development of supportive and compassionate individuals who will undoubtedly shape the future of classical music and the world at large.

It is important to acknowledge that LMC's success is the result of the collective efforts of numerous dedicated individuals who come together each summer to make this camp a reality. It is through our shared ideas, visions and aspirations that we continue to define what LMC can be in the future. As we celebrate the rich tapestry of cultures represented within our LMC family, united by a love for music, we also cherish and honor our differences. It is through this spirit of learning and growth, exemplified by our students, that we draw optimism for the bright future that awaits us.

We extend our deepest appreciation to all those who have played a vital role in shaping our community.

With heartfelt gratitude,



Elizabeth Pitcairn  
*CEO and Artistic  
Director*



Emily Dobmeier  
*VP of Operations and  
Artistic Planning*



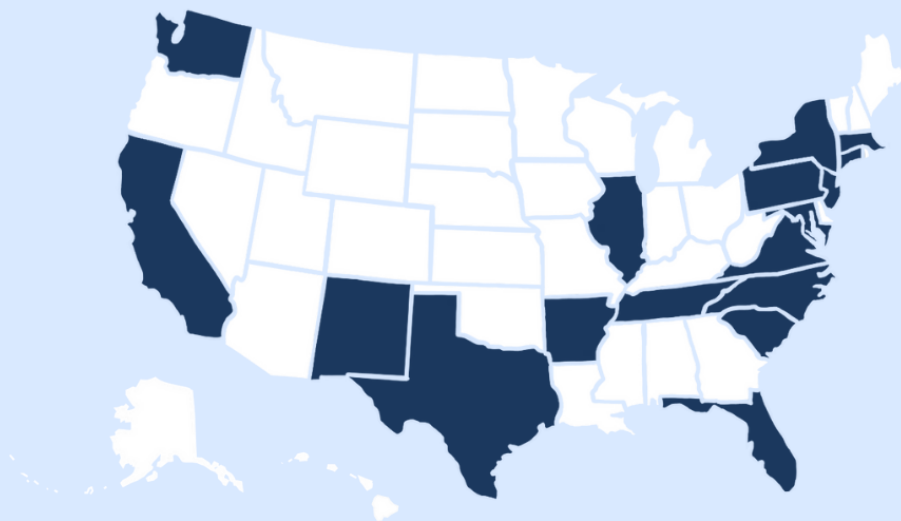
Emily Brown  
*Camp Director*



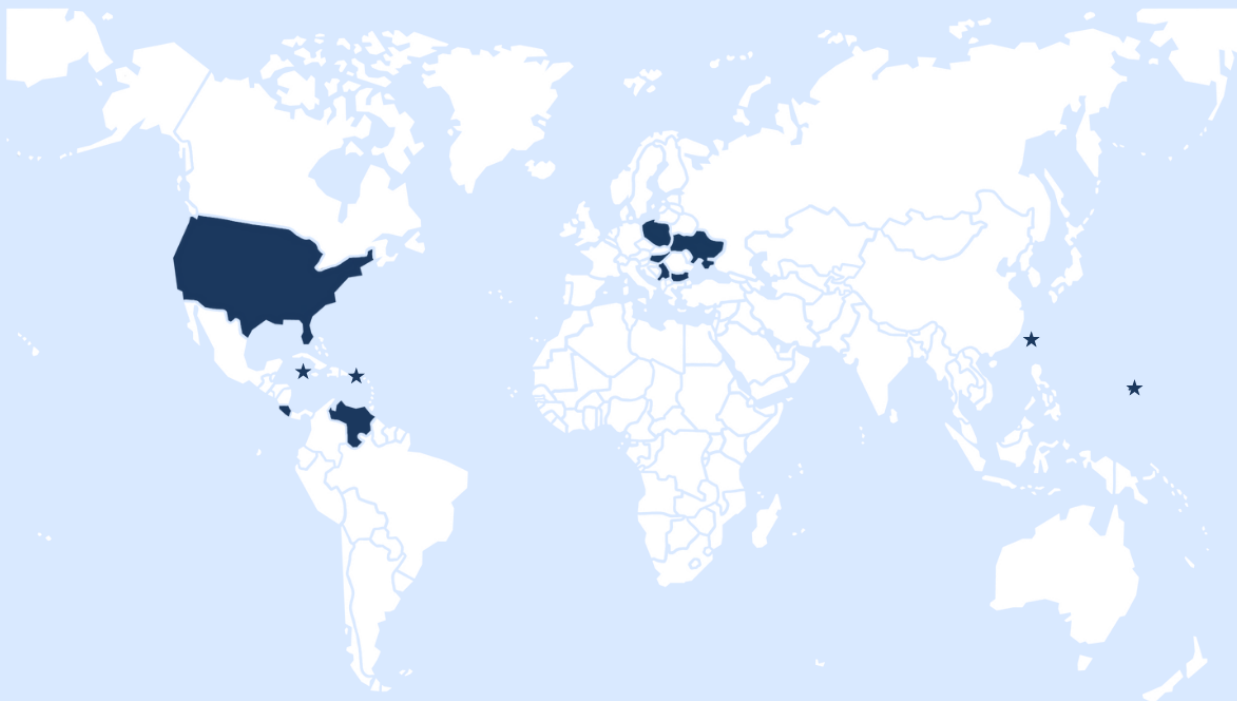
Szymon Rywalski  
*Assistant Director  
of Philanthropy*



# WHERE OUR CAMPERS CALL HOME



Arkansas .....	2	Massachusetts .....	11	South Carolina .....	1
California .....	6	New Jersey .....	15	Tennessee .....	1
Connecticut .....	8	New Mexico .....	1	Texas .....	7
Florida .....	4	New York .....	58	Virginia .....	6
Illinois .....	5	North Carolina .....	1	Washington .....	2
Maryland .....	1	Pennsylvania .....	9	Washington, D.C. ....	2



Bulgaria .....	1	Hungary .....	4	Taiwan .....	1
Cayman Islands .....	2	Poland .....	11	Ukraine .....	3
Costa Rica .....	3	Puerto Rico .....	1	Venezuela .....	1
Guam .....	2	Serbia .....	3	United States .....	140

# MEASURED IMPACT

## 43 YEARS OF OPERATION

### CAMPER NUMBERS

2023 Total campers ..... 172\*  
    Junior A campers ..... 54  
    Junior B campers ..... 69  
    Senior campers ..... 72

First-time campers ..... 115  
Returning campers ..... 57

2022 Total campers ..... 153\*  
    Junior A campers ..... 59  
    Junior B campers ..... 68  
    Senior campers ..... 66

First-time campers ..... 117  
Returning campers ..... 36

*\* Some campers attended multiple sessions.*



### STAFF NUMBERS

Summer staff ..... 62  
Milestone staff ..... 6

#### 5 years with LMC

##### *Faculty:*

- Peter Bellino, trumpet
- Liz Shuhan, flute
- Terry Szor, trumpet
- Jake Gunnar Walsh, composition

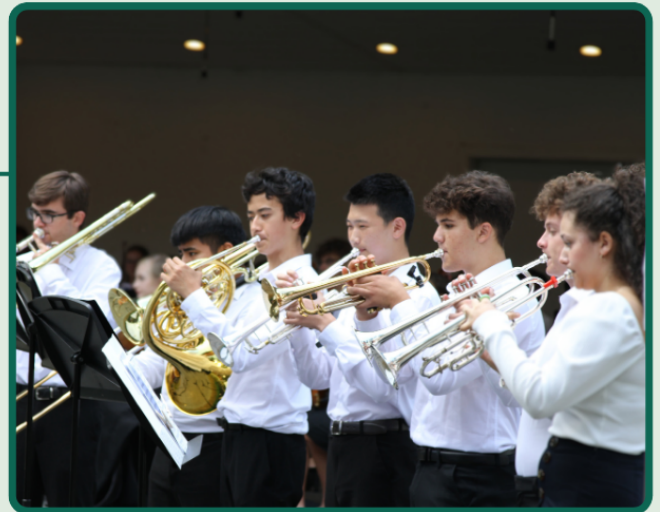
##### *Administration:*

Meganne Brenon, Assistant Staff Manager

#### 10 years with LMC

##### *Faculty:*

Madeleine Jansen, violin



*"The environment and atmosphere throughout the four weeks of camp is engaging and passionate. The camp truly allows campers to connect with each other, and my cabin and section mates feel like family after these four weeks."*

*- Jane, 17, oboe*

# PROGRAM HIGHLIGHTS

## Partnerships

At Luzerne Music Center, community and collaboration is at the heart of what we do. We're proud to have partnerships with similarly-missioned youth organizations, aiming to provide access to education in the arts. Some of our main partnerships included: Equity Arc (formerly NIMAN), the Philadelphia Music Alliance for Youth (PMAY) and the Juilliard Music Advancement Program (MAP). We're eager to also work with the Chicago Musical Pathways Initiative for our 2024 season!



## Public Performances

Throughout the season, our students participated in more than twenty concerts in 2023. These performances featured a diverse range of musical settings, from solo and chamber music showcases and workshops for student composers, to symphony orchestra and piano prelude concerts. Offered free of charge to the public, these performances attracted local audiences who eagerly visited our campus to witness and appreciate the exceptional talents of our students. Additionally, our students and faculty had multiple opportunities to participate in intimate off-campus performances strengthening the bonds in our local community.

**We invite you to explore the highlights of both the LMC Junior and Senior Session Orchestras at [www.luzernemusic.org/2023-recordings](http://www.luzernemusic.org/2023-recordings) or by scanning the QR code below.**



**SCAN ME!**

## Elective Classes

This summer, we introduced elective classes to our curriculum for both Junior and Senior Sessions. These choice-based classes allowed students to elect into particular areas of interest beyond musical performance, and showcased some of our outstanding faculty expertise in these topics as well. Classes included Vocal and Jazz Studies, Composition, Improvisation, Preparing to Major in Music, Leadership and Advocacy in the Arts, Performance Anxiety and Musicology and Music Theory courses.



## Philadelphia Orchestra

One of the highlights of our summer is our connection with The Philadelphia Orchestra. In addition to our Luzerne Chamber Music Festival concerts, we also brought our students to various concerts at the Saratoga Performing Arts Center, featuring these world-class musicians. In addition to attending performances, we hosted 11 masterclasses with The Philadelphia Orchestra musicians on our campus. Our students were invited to a meet-and-greet conversation at Saratoga Performing Arts Center following a concert performance, including speaking with Yannick Nézet-Séguin, Ricardo Morales, Amy Oshiro Morales and piano soloist Bruce Liu. Guest Conductor Miguel Harth-Bedoya graciously dedicated his time to pay a visit to our campus and provide valuable coaching to our students. We also cannot forget the continuation of our annual tradition of the LMC-Philadelphia softball game at the Lake Luzerne Little League field!

# SUMMER CONCERTS

Amidst our student performances, the Luzerne Chamber Music Festival proudly featured four captivating guest artist concerts alongside six extraordinary performances by our esteemed faculty. These concerts not only elevated the musical experience for our talented students but also resonated deeply with local and visiting audiences, enriching the cultural life of our region.

## Musicians of the NYC Ballet Orchestra with Elizabeth Pitcairn and Glen Inanga

Kicking off our guest artist series, the sold-out opening concert was a true musical spectacle. Pianist Glen Inanga, violinist Arturo Delmoni, violist Michael Roth and cellist Sarah Hewitt-Roth, joined by our very own CEO and Artistic Director, Elizabeth Pitcairn, graced the stage. The program featured a performance of Antonio Vivaldi's iconic "Four Seasons" alongside the LMC Faculty Chamber Orchestra. The evening also showcased the exquisite Piano Quintet in F-sharp minor, Op. 67 by Amy Beach, and marked the official opening of the Jeffrey B. Ziegler Recital Hall and Jack Lawrence Museum. To top it off, Stewart's Shops generously treated our campers and guests to a delightful ice cream celebration at intermission.



## WindSync

The second guest artist concert of the summer was truly exceptional. WindSync, hailed by Alison Young from Classical MPR as "virtuosos who are also wonderful people," graced our campus with their vibrant wind quintet performance and masterclass for our students. Their intimate, joyful and thoughtfully curated program featured compositions by Del Aguila, Beethoven, Rameau and Mellits, leaving all in attendance inspired and motivated. Adding to the experience, our guests enjoyed a special charcuterie board courtesy of the local Nettle Meadow Artisan Cheese Farm.



## Toby Blumenthal's 90th Birthday Celebration with Elizabeth Pitcairn, Darrin C. Milling, and Fabulous Philadelphians

A unique and unforgettable event unfolded as we celebrated the 90th birthday of Luzerne Music Center's founder and Steinway Artist, Toby Blumenthal. Toby shared the stage with the illustrious musicians of The Philadelphia Orchestra—David Nicastro, Udi Bar-David and Gabriel Polinsky, along with our CEO and Artistic Director, Elizabeth Pitcairn, and special guest, former faculty and board member, bass trombonist Darrin C. Milling. This extraordinary sold-out event showcased exceptional musicianship through works by Mozart, Mahler and Schubert. The intermission added to the magic with a delectable birthday cake for Toby prepared by our treasured head chef at LMC, Donnah Digan Lewis.



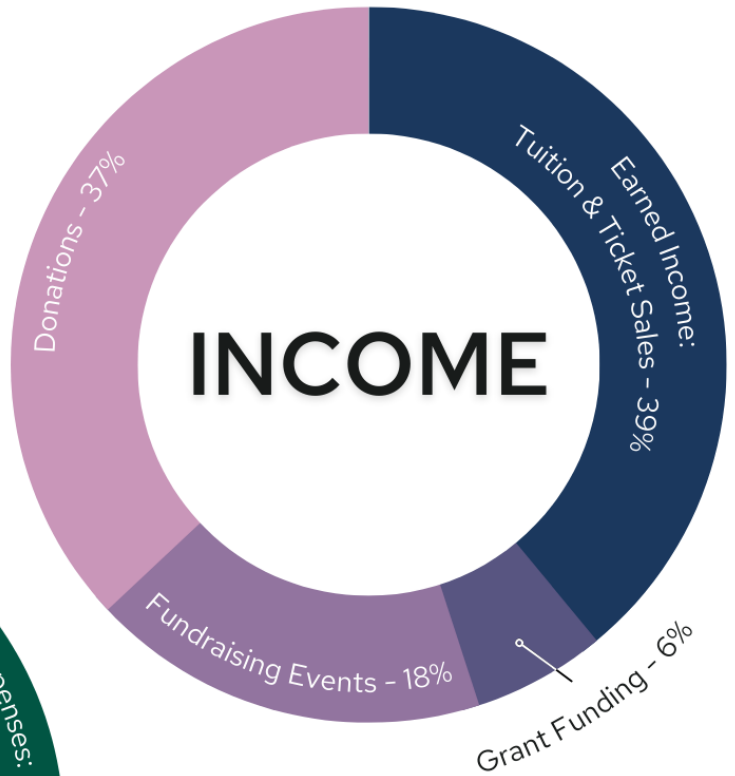
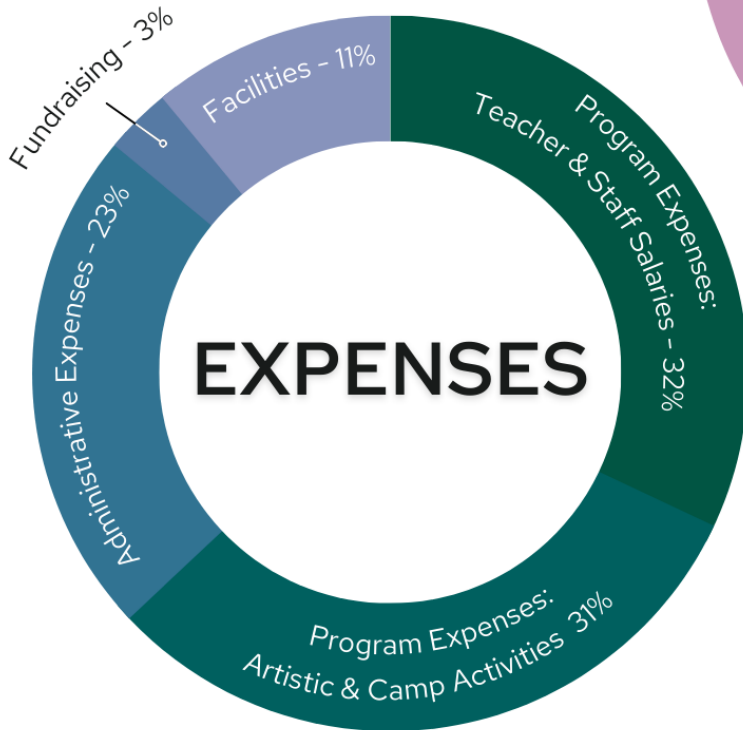
## Fabulous Philadelphians: Musicians of The Philadelphia Orchestra

Closing our guest artist series, this final concert featured the phenomenal musicians of The Philadelphia Orchestra—a cherished tradition in our festival's calendar. A string quartet comprising Yayoi Numazawa and Daniel Han on violin, David Nicastro on viola and Udi Bar-David on cello, amazed the audience with their dynamic performances of works by Castelnuovo-Tedesco, Kodály and Mendelssohn. The evening was made even more special with yet another generous donation of an exquisite and delicious cheese display from the Nettle Meadow Artisan Cheese Farm.

# FINANCIALS

## Student Scholarships

LMC offers need-based financial assistance with the aim of making summer festival experiences financially accessible to all families, regardless of circumstance. This year, 68% of our students received scholarship support to attend camp.



*"Luzerne Music Center is truly a music camp where every child can grow! My four kids, ranging in age from 10 to 18 and all very different, had a wonderful time at Luzerne this past summer. They made friendships with kids from all over the world and grew as musicians under the very knowledgeable and encouraging faculty at Luzerne. The facilities were super clean and the food was healthy and delicious too. It was by far the best music camp experience my kids have had to date!"*  
 - Dr. Lisa Walker, LMC parent

## THANK YOU TO OUR SEASON SPONSORS

# CAMPUS RENOVATIONS

## Jeffrey B. Ziegler Recital Hall and Jack Lawrence Museum

The unveiling of the new octagonal building at the heart of our campus, the Jeffrey B. Ziegler Recital Hall and Jack Lawrence Museum, was celebrated in style during our opening festival concert on July 3rd. Within its walls, our faculty and students, as well as visiting artists from the New York City Ballet Orchestra and The Philadelphia Orchestra, find inspiration, instruction and rehearsal space. Throughout the season, it hosted captivating student interludes during concert intermissions and proved invaluable as a classroom for elective courses, chamber group coaching and individual lessons. With boundless potential, we eagerly anticipate the future possibilities that this exceptional space will offer, enriching the musical journey of generations to come and cementing its place as the heart of our transformed campus.



## Phase 3: The Dining Hall, Kitchen and Maintenance Building



We are delighted to celebrate the successful completion of the initial two phases of our campus reconstruction, marked by significant enhancements to our housing, infrastructure and performance venues. As we eagerly look to the future, we are embarking on the third and final phase of our ambitious capital campaign, focusing on an essential aspect of our camp—the dining hall and maintenance building. With the rapidly expanding enrollment of the camp, it is imperative that we provide a modern kitchen capable of meeting the highest standards for cleanliness, size and utility. Our new dining hall will not only offer a delightful culinary experience but also serve as a spectacular concert venue with

peaceful views of nature through large windows, inviting natural light and glimpses of the trees and ravine. This will be a versatile multi-purpose space, catering not only to meals but also providing a home for a full-size concert piano, air-conditioned space for intimate concerts, lessons, studio recitals, masterclasses, patron events and receptions. Our goal is to finalize these upgrades by the summer of 2025, ensuring an even more enriching experience for resident artists, students and visiting musicians. With these remarkable developments, Luzerne Music Center solidifies its position as a leading institution for music education and performance, inspiring musicians for generations to come.



# GALA UNDER THE STARS

We are delighted to present the highlights and impact of our annual Gala Under the Stars, an evening that truly embodies the spirit of Luzerne Music Center. This annual event is a celebration of music, talent, generosity, and the unwavering commitment to nurturing the future of young musicians through scholarship support.

The Gala Under the Stars is a night when the stars align to bring together music enthusiasts and patrons of the arts. This year's event, held at the Saratoga Springs City Center on August 5, was nothing short of magical. It was a night where elegance met philanthropy, and the power of music to unite hearts and spirits was on full display.

Our exceptional students, the heart and soul of Luzerne Music Center, delivered performances that left the guests in awe. Their talent, dedication, and passion for music were tangible and reminded us all why we do what we do. The evening was filled with joyous conversations, laughter, and a spirit of togetherness that created lasting memories for everyone present.



Board Member Doug Moench and family.  
Guests were resplendent in turquoise and silver.

One of the most gratifying aspects of the Gala Under the Stars is the collective impact it has on our mission. This year, thanks to the incredible generosity of our supporters, we raised a total of over \$200,000. These funds are instrumental in providing scholarships to talented young musicians, allowing them to attend our summer program and further their musical education.

The willingness to contribute to the future of music is a testament to our patrons' profound dedication to the arts and the next generation of artists. Their contributions ensure that aspiring musicians have access to world-class training and mentorship, and for that, we are immensely grateful.

In closing, we want to express our deepest appreciation to everyone who attended and supported the Gala Under the Stars. We are immensely proud to have such a dedicated community by our side, collectively fueling our mission. Your belief in the power of music and education is a gift that will continue to resonate for years to come. We eagerly anticipate the next opportunity to celebrate and make a difference together.

# SUMMER REFLECTIONS

*"At LMC, they do an amazing job at creating performance opportunities for everyone. Another thing that is great about Luzerne is all of the people. All of the faculty are amazing and they helped me a lot. There is something about being in a community of people who love music as much as I do, spending our afternoons playing pieces for each other, talking about different famous musicians and music in general with friends. Most of the friends I have made here are probably the closest friends I have ever had!"*

**- Lillian, 14, violin**

*"Luzerne inspired me to grow as a musician and a person. I really enjoyed my time in the orchestra, meeting new people and working with the teachers."*

**- Rhys, 12, cello**



*"At camp, there is such a great atmosphere for learning as well as having fun, with so many amazing people. I have had so many amazing experiences and have made unforgettable memories with my fellow campers, the counselors and staff. I wouldn't trade it for anything."*

**- Janelle, 15, double bass**

*"Time goes by so fast here. It's so cool meeting so many people who take music seriously. Luzerne makes me so happy and I love all of the amazing memories I have made here. I hope to come back every year!"*

**- Grace, 14, trombone**

*"Luzerne Music Center provided transformative experiences for my daughter Olivia who attended the junior session for three years. She had a multitude of opportunities to perform in solo recitals, chamber ensemble concerts, and even as a featured concerto soloist with the LMC Orchestra. The natural camp setting was secluded but beautiful, and it allowed Olivia to focus on all the rewarding musical challenges she faced. From a parent's perspective, I could tell everyone was having a good time thanks to the photos and livestream concerts shared on social media. The staff and counselors went above and beyond to keep the campers safe and happy, and Olivia made friends with musicians from across the globe that she might not have ordinarily come across. Overall, Luzerne Music Center was a life-changing experience for her and re-affirmed to Olivia the importance of music and continuing to make it a significant part of who she is."*

**- Mario Ajero, LMC Parent**



# TEAM ACKNOWLEDGEMENTS

## BOARD OF DIRECTORS

Michael Conway, Esq., Chairman  
Arthur Havighorst II, Vice Chairman  
Karl Eschelbach, Treasurer  
Kiono Thomas, Secretary  
Elizabeth Pitcairn, CEO & Artistic Director  
Terri Cerveny, Board Member  
Angela Huang, Board Member  
Douglas Moench, Board Member

## YEAR-ROUND TEAM

Elizabeth Pitcairn, CEO & Artistic Director  
Emily Dobmeier, VP of Operations & Artistic Planning  
Emily Brown, Camp Director  
Szymon Rywalski, Assistant Director of Philanthropy  
Tim Taylor, Facilities Manager

## SUMMER ADMIN TEAM

Meganne Brenon, Assistant Staff Manager  
Hannah Duff, Administrative Assistant  
Kate Hale, Administrative Assistant  
Lily Homma, Administrative Assistant

## SUMMER STAFF

Christine Zapotocki, Health Director  
EMTSNY, Health Staff  
Tim Bausch, Sound Recording Engineer  
Roberto Henriquez Martinez, Librarian  
Brett Booker and Erin Mackey, Aquatics Directors  
Israel Deltoro and Katherine Zapotocki, Security Guards  
Donnah Digan-Lewis, Head Chef

### Kitchen Staff

Arianna Cumoletti, Paul Deuel, PJ Duell, Breña Lewis,  
William Otto, Matt Petrillose, Kathleen Terry

## COUNSELORS

Sarah Dobens (Head Counselor), Adrian Atonya, Grace Clayton, Shane Cox, Emma Edgar, Tekla Fekete, Derek Hamersly, Myiangel Harbin, Sebastian Jimenez-Pardo, Sal Monastero, Molly Wakefield, Mawasi Dexter Warner

## ARTISTIC ADVISORS

Judith Blegen, Chris Brubeck, Norman Carol, Sarah Chang, John Corigliano, Gloria dePasquale, Glen Inanga, Michelle Kim, Robert Lipsett, Zarin Mehta, Darrin C. Milling, Joan Tower, Teresa Treadway Lloyd

## FACULTY

Sandra Nikolajevs, Faculty Coordinator, bassoon  
Peter Bellino, trumpet  
Emily DiAngelo, oboe  
Tudor Dornescu, violin  
Eva Dove, violin  
Sergiy Dvornichenko, clarinet  
Emiko Edwards, piano  
Miriam Enman, voice  
Eliezer Gutman, Jr. Session Conductor, violin  
Kayla Herrmann, cello  
Caitlin Hickey, trombone  
Zach Hobin, double bass  
Carina Inoue, staff pianist  
Madeleine Jansen, violin  
Josue Jimenez Morales, tuba  
Heather Johnson, horn  
Alice Jones, flute  
Rebecca Kasdan, violin  
DoYeon Kim, cello  
Gonzalo Kochi Kikuchi, double bass  
Aleksandra Labinska, violin  
Juhyun Lee, staff pianist  
Katherine Kyu Hyeon Lim, violin  
Robert Paterson, composition  
Lauren Reed, piano  
Maren Rothfritz, viola  
Elisabeth Shafer, trombone  
Liz Shuhan, flute  
Jeff Stern, percussion  
Marko Stuparević, piano  
Anikó Szokody, piano  
Terry Szor, trumpet  
Kyle Turner, tuba  
Aaron King Vaughn, Sr. Session Conductor  
Jacob Walsh, composition  
James Yoon, viola  
Kevin Zetina, percussion

*Thank you to all who make LMC a reality. We couldn't do it without you!*