



## **SENIOR SESSION Audition Repertoire**

### Violin

One 3-octave scale, four notes slurred

Two contrasting solos or movements, memorized (1 lyrical / 1 technical)

### Viola

One 3-octave scale (not C major) with arpeggios

Two contrasting solos or movements (1 lyrical / 1 technical)

### Cello

One 3-octave scale, four notes slurred

Two contrasting solos or movements (1 lyrical / 1 technical)

### Bass

Two 2-octave scale

Two contrasting solos or movements (1 lyrical / 1 technical)

### Oboe

2-octave scales in C, B, and Eb major

Two contrasting solos or movements (1 lyrical / 1 technical)

### Flute

Two 2-octave scales

3-octave chromatic scale, low C to high C (two octaves above the staff)

Two contrasting solos or movements (1 lyrical / 1 technical)

### Clarinet

Two 2-octave scales

Two contrasting solos or movements (1 lyrical / 1 technical)



## **SENIOR SESSION Audition Repertoire (cont.)**

### Bassoon

Two 2-octave scales

Two contrasting solos or movements (1 lyrical / 1 technical)

### Horn

Two 2-octave scales

Two contrasting solos or movements (1 lyrical / 1 technical)

### Trumpet

Two contrasting solos or movements (1 lyrical / 1 technical)

Two contrasting orchestral excerpts of your choosing

### Trombone

Two 2-octave scales

Two contrasting solos or movements (1 lyrical / 1 technical)

### Tuba

Two 2-octave scales

Two contrasting solos or movements (1 lyrical / 1 technical)

### Percussion

Snare Drum solo or etude

Two-mallet or four-mallet solo or etude on marimba or vibraphone

Timpani solo or etude

### Piano

Two contrasting classical solos played from memory, that represent musical ability and technical skills (1 lyrical / 1 technical)