



SENIOR SESSION Audition Repertoire

Violin

One 3-octave scale, four notes slurred

Two contrasting solos or movements, memorized (1 lyrical / 1 technical)

Viola

One 3-octave scale (not C major) with arpeggios

Two contrasting solos or movements (1 lyrical / 1 technical)

Cello

One 3-octave scale, four notes slurred

Two contrasting solos or movements (1 lyrical / 1 technical)

Bass

Two 2-octave scale

Two contrasting solos or movements (1 lyrical / 1 technical)

Oboe

2-octave scales in C, B, and Eb major

Two contrasting solos or movements (1 lyrical / 1 technical)

Flute

Two 2-octave scales

3-octave chromatic scale, low C to high C (two octaves above the staff)

Two contrasting solos or movements (1 lyrical / 1 technical)

Clarinet

Two 2-octave scales

Two contrasting solos or movements (1 lyrical / 1 technical)

Bassoon

Two 2-octave scales

Two contrasting solos or movements (1 lyrical / 1 technical)



SENIOR SESSION Audition Repertoire (cont.)

Horn

Two 2-octave scales

Two contrasting solos or movements (1 lyrical / 1 technical)

Trumpet

Two contrasting solos or movements (1 lyrical / 1 technical)

Two contrasting orchestral excerpts of your choosing

Trombone

Two 2-octave scales

Two contrasting solos or movements (1 lyrical / 1 technical)

Tuba

Two 2-octave scales

Two contrasting solos or movements (1 lyrical / 1 technical)

Percussion

Snare Drum solo or etude

Two-mallet or four-mallet solo or etude on marimba or vibraphone

Timpani solo or etude

Harp

Two 4-octave scales (1 major / 1 minor) and a 4 octave arpeggio

Two contrasting solos or movements (1 lyrical / 1 technical)

Piano

Two contrasting classical solos played from memory, that represent musical ability and technical skills (1 lyrical / 1 technical)